

à son ami Alp. Paranque.

ROMANCE

chantée par Mario

DANS

LUCRÈCE BORGIA

de Donizetti.

transcrite pour **VIOLON** *avec Accomp^e*

DE PIANO

PAR

J. ARTOT.

N^o 6462.

Pr 1 fl.

**MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT**

Dépôt général de notre fonds de Musique: à Leipzig chez C^{te} Haertel. à Vienne chez H. F. Müller.

2

Tirez \square Poussiez \wedge

VIOLON.

J. ARTOT.

LENTO. $\frac{5}{4}$ p sf

2^e Corde
Dol.

Cres f

Lento. $\frac{3}{4}$ ppp sf ppp

Andante. $\frac{6}{8}$ sf

ROMANZA. $\frac{4}{8}$ sf

Dim - - - rall.

Tempo. sf

ff

VIOLON.



Violon musical score, 10 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: *fp* (fortissimo piano). The first staff begins with a dynamic of *fp* (fortissimo piano). The music features a series of eighth and sixteenth notes, with a crescendo leading to a *p* (piano) dynamic.

Staff 2: *sf* (sforzando), *2^e Corde.* (second string), *Rit* (ritardando). The second staff continues the melodic line, marked with *sf* (sforzando) and *2^e Corde.* (second string). It concludes with a *Rit* (ritardando) marking.

Staff 3: *a Tempo.*, *f* (forte), *Sostenuto.* (sostenuto). The third staff is marked *a Tempo.* and begins with a *f* (forte) dynamic and a *Sostenuto.* (sostenuto) instruction.

Staff 4: *Lento ad lib.* (lento ad libitum). The fourth staff is marked *Lento ad lib.* (lento ad libitum) and features a series of eighth notes.

Staff 5: *Pressez.* (pressez), *sf* (sforzando), *f* (forte), *sf* (sforzando). The fifth staff is marked *Pressez.* (pressez) and contains several *sf* (sforzando) and *f* (forte) markings.

Staff 6: *Rall.* (rallentando), *Dol.* (dolce), *p* (piano), *sf* (sforzando). The sixth staff is marked *Rall.* (rallentando) and *Dol.* (dolce), with dynamics of *p* (piano) and *sf* (sforzando).

Staff 7: *pp* (pianissimo). The seventh staff begins with a *pp* (pianissimo) dynamic and features a series of eighth notes.

Staff 8: *ppp* (pianississimo), *f* (forte), *ppp* (pianississimo). The eighth staff is marked *ppp* (pianississimo), *f* (forte), and *ppp* (pianississimo).

Staff 9: *a Tempo.*, *sf* (sforzando), *f* (forte), *ppp* (pianississimo), *Dim.* (diminuendo). The ninth staff is marked *a Tempo.* and contains *sf* (sforzando), *f* (forte), *ppp* (pianississimo), and *Dim.* (diminuendo) markings.